

1990

**PVN-CAT-037-D-023-009-CNMDL**

Krista Miller

Quique Posas

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

## Recommended Citation

Miller, Krista and Posas, Quique, "PVN-CAT-037-D-023-009-CNMDL" (1990). *Four Valleys Archive*. Paper 74855.  
<https://digital.kenyon.edu/honduras/74855>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACÓ

LOT #: 370/23

CATALOG NUMBER: 370/23-9

SUBSTANCE: ceramic

OBJECT: Censer - frag.

CAT #: 370/23-9

CAT BY: 24  
DRAWN BY: 19

FULL DESCRIPTION: BASE

Paste Group: A

Form: modeled censer  
fragment

Thickness: 1.6 cm

Height: 5.7 cm

Width: 11.6 cm

Diameter:

Handle width:

Handle thickness:

Outside base diameter: 30 cm

VERBAL DESCRIPTION:

This modeled censer fragment is made of a tan to grey jicaro-like paste. The paste as well as the modeling is extremely crude. The modeled image is some sort of gaff-like shape animal foot with incisions (toothpick-like) to resemble nails. To the right of the foot is a "stump". It is shorter (2.2 cm) than the foot. The foot points left to the outside of the shard. It is 2 cm wide, whereas the "leg" of the foot is 1.5 cm wide. The point is, these two elements do not appear to represent the same thing. The area to the left of the "leg", the leg, & the stump are all fine-cluded. This appears to be a side & a bit of the base, thus the modeling is only. 5 cm from the base of the censer. The whole shard is crude and rough, though there are no obvious brush marks. There is no slip or paste.

